



DARK AND LIGHT

A series of new and renovated houses and apartments has been decorated with a combination of dark and light finishes and some eye-catching texture, ensuring the mixture of modernity and tradition has been carefully balanced.

Barnsbury Place in Islington, north London, which has recently been given a facelift, comprises three refurbished blocks of apartments, nine new houses and 15 new apartments. To reflect the differences of the three phases, the team at Suna Interior Design was brought in to conceive and implement a design scheme that would reflect the age of the older buildings while introducing a more slick and edgy scheme for the new builds.

The properties, in an area filled with stunning Georgian houses in tree-lined streets, have understated modern elegance with high end design features in the houses and common areas of the apartments.

The new build apartments feature a strong look with a nearly black Amtico Spacia wood effect floor through the hall and living areas, a brave choice in a development, especially when paired with a charcoal grey kitchen, dark grey worktop and black glass splashback. The obvious concern with this concept was that it could feel too dark, but in fact, with



white walls and a well designed lighting layout, the apartments have the intrinsic wow factor that comes with strong contrast and brave design.

Handleless design, tactile composite stone worktops, slick glass splashbacks and a textured door front make for a kitchen that is modern without feeling cold or hard. Integrated appliances, slab ends on the peninsula units, and under cabinet lighting all contribute to a well designed and beautifully conceived kitchen.

The bathrooms combine modern design, beautiful sanitaryware, the all important hidden storage and natural stone effect tiling, to again create a look that is modern and cutting edge, but without feeling too cold and hard. The bathroom was treated to a palette of soft natural colours, while the en suite felt more intimate with the use of the moody charcoal grey stone tiling.

The showhome was kitted out with an eye for the quirky, to add personality to the interior of the apartment. A dusky petrol blue adds an accent colour to an otherwise monochromatic scheme, setting off the strength of the contrast with a touch of colour. Feature wallpaper defines the dining area, with oversized traditional cutlery wallpapered to the wall. Photo wallpaper softens the master bedroom with a black and white tree silhouette on the whole wall behind the bed. The second bedroom oozes hotel smoothness in metallic greys and blacks, with the touches of individuality coming in on the bed with the original cushions.



GET THE LOOK

1 DEEP SOFA

The Daniella corner sofa is made of neutral cream fabric with metal legs. It retails for £2,099 from Darlings of Chelsea. www.darlingsofchelsea.co.uk



2 WALL COVERINGS

The feature wall in the main picture is achieved by injecting some strong colour and a fabric effect texture in a classic pattern. This Grand Damask in Aqua can create a good impact. Price £19.98 per 10m roll. Made by Arthouse, it is available from B&Q. www.diy.com

3 WELSH SLATE

These slate worktops give a lovely matt finish and a good depth of tone. They are also extremely durable. Contact the company for prices. www.slateworktops.co.uk



MEET THE DESIGNER

Helen Fewster took a BA in Theatre Design at Rose Bruford College, London. First working as a window dresser for Dillons bookstores, Helen went on to work with the inhouse design team at Ikea, Croydon, where she got her first real taste of interior design and decided to pursue this as a career.

Founded in 2000, Suna Interior Design is located in south west London. Under the guidance of its two directors, Helen Fewster and Rebecca Tucker, the company is now recognised within the industry as a prominent innovator and design leader.

Suna Interior Design
www.sunainteriordesign.com

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