



DESIGN CLASSIC

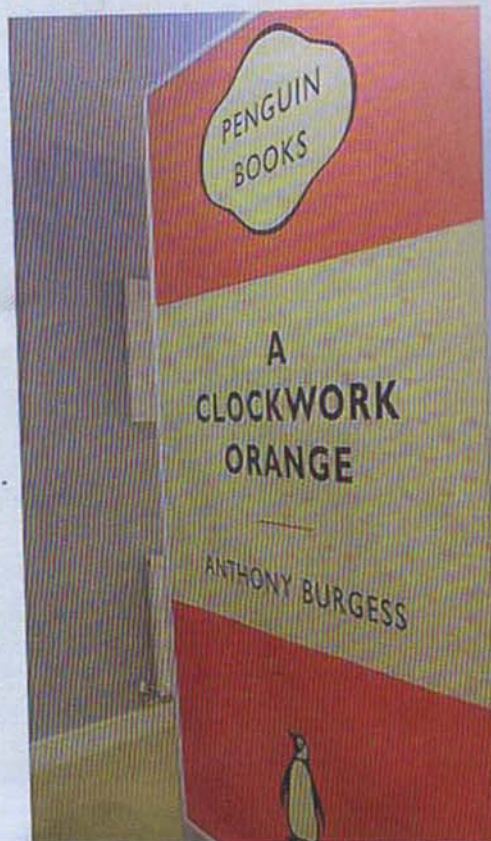
Combining modern style with comfort, designer Rebecca Tucker has created rich interiors that showcase iconic designs

Surrounded by the rich history and stunning landscape of the National Trust Cliveden Estate, Cliveden Village offers exclusivity and elegance to its residents, providing luxurious living within an established community. Aimed at the emerging market of design savvy over-55s, boutique consultancy Suna Interior Design was commissioned to create interiors for the flagship development.

To appeal to the 'new older' market, Suna designer Rebecca Tucker mixed modern style with comfort, showcasing prominent design classics; modern minimalist furniture has been positioned alongside heirloom style pieces, bestowing an element of personality and eclecticism to the scheme.

The light and airy interiors complement the modern, architecturally striking new builds. The colour scheme threads notes of deep yellows, oranges and smokey blues with mixed textures of deep rugs, colourful cushions, and iconic wall decorations.

Tucker says: "Positioned in such a beautifully landscaped environment, with high ceilings and open-plan spaces, I wanted to create an opulent atmosphere with a modern fresh twist, making it a pleasurable space to call home and to receive guests."





MEET THE DESIGNER

Rebecca Tucker has been working as an interior designer for 12 years, and with Suna Interior Design since 2001.

Having worked there for six years, she and co-director Helen Fewster bought the company in 2007, building up the award-winning boutique consultancy. Working with several major house builders in the UK, Suna Interior Design specialises in creating interiors for show houses, including specification and marketing suites. Rebecca's visual passion and a head for operations provide a thriving combination for the business.

020 8544 9350,
www.sunainteriordesign.com



The living room

A classic edge in a 21st century environment has been created using feature artwork and pieces suggesting a collection accumulated over a number of years. This has been orchestrated by combining modern pieces of furniture, which offer a clean and glossy look such as the white sideboard unit in the living room, alongside items of warmth, such as the leather occasional chairs.

The accessories represent the juxtaposed styles, combining the old and the new, while the gallery of pictures on the feature wall indicates a valued set of family pictures and photographs, representing a 'collected' feel. And high quality, thick curtains in the living room, draped from floor to ceiling, engender a generous feeling of luxury and opulence.

The Corolla fabric cushion provided the inspiration for the colour scheme, which is based on a 50s design with a modern take. Running bright colours throughout, such as the mango shade, ensures the interior feels vibrant and uplifting. The ladies' cabinet, for instance, adds a classical quirkiness and matches the colour of the cushions on the sofas. The colour is also continued with the iconic Clockwork Orange poster, printed to order onto canvas and inspired by the Book wallpaper by Tracy Kendall.

SHOPPING LIST

Cushions: Corolla and Dulcie (in Mango)
www.romo.com

Wallpaper: Piper (in Mango) www.romo.com

Sofa: Leon in broad weave linen www.sofa.com

Book wallpaper: www.tracykendall.com

Orange oriental console: www.orchidfurniture.co.uk

Wall art (bedroom): www.tordboontje.com