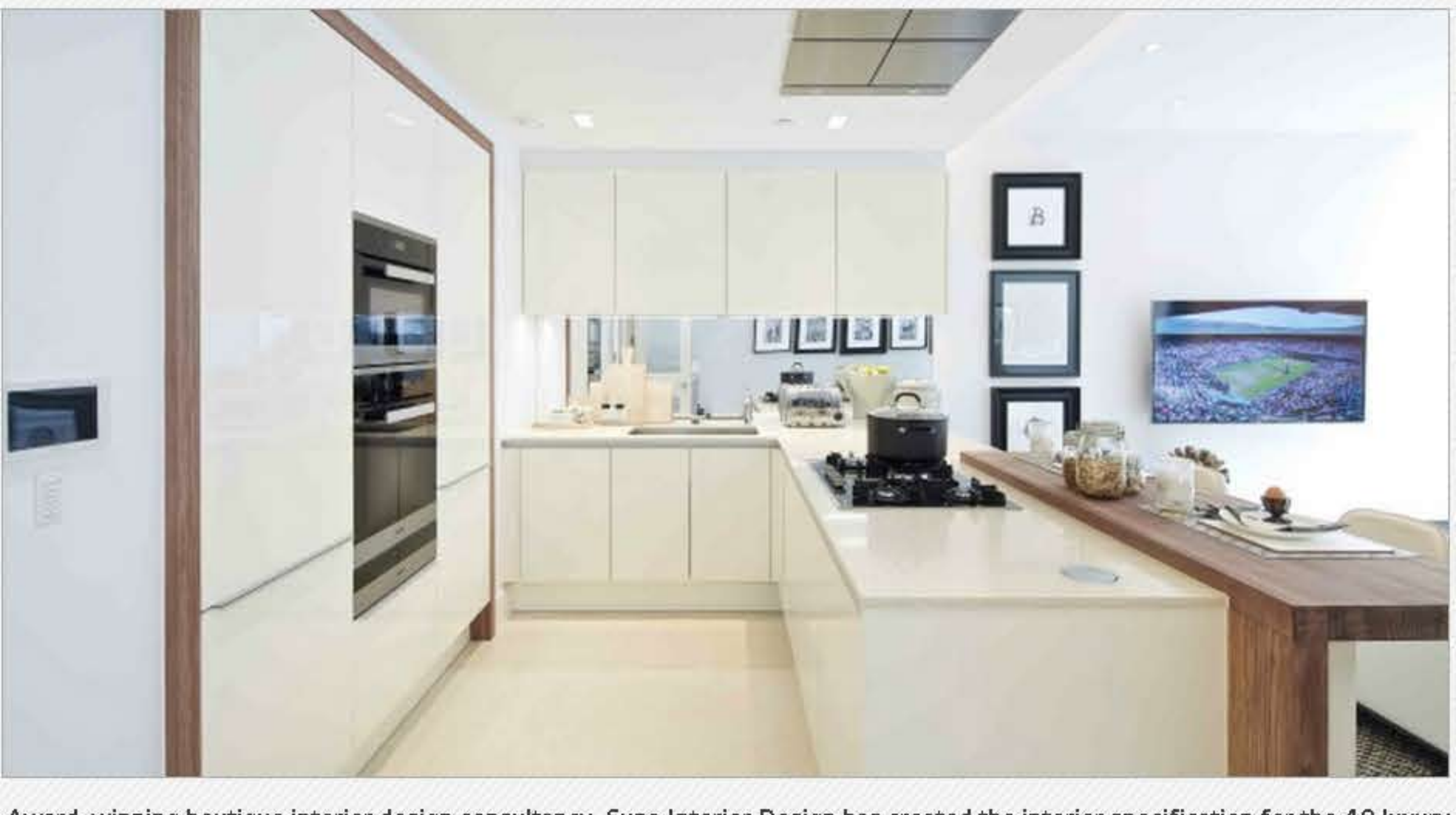


Luxury Townhouse Living in London's Fulham



Award-winning boutique interior design consultancy, Suna Interior Design has created the interior specification for the 40 luxury townhouses in London Square Fulham's impressive development.

Katie Treggiden spoke to co-owner, co-director and interior designer Helen Fewster about how they did it.

Can you start by telling me a little bit about the client brief for this project?

Suna Interior Design was briefed to design the full interior specification for 40 luxury townhouses in new development London Square Fulham. The client felt there would be two very distinct markets they be selling to: the local and the overseas purchaser. As a result we designed a specification to two colour palettes: light and dark. The light palette [pictured] comprises a mix of warm oaks with light tones such as white and ivory to provide a fresh and inviting interior. The darker palette comprises a dark chocolate timber combined with grey and taupe colours. An intuitive way to completely change the feel of the interiors, whilst keeping the design principles the same. The colour choice is a purchaser option provided by the developer.



The brief was for the interior to reflect the desirable location. The interior was to have a contemporary streamlined feel and we have combined this with natural materials such as the large format natural stone tiling on the lower ground floors and rich timber flooring throughout the main living areas. The natural finishes in earthy tones soften the overall feel and prevent the modern style from feeling too cold.

The space is very light, bright and white, with wooden accents – what inspired that look?

The kitchens are located on the lower ground floors so the client was keen to keep the designs light and reflective, to retain the feeling of openness in the open plan family areas. As such we chose gloss lacquer for the units with a contrast timber breakfast bar adding a design twist to the look. The timber breakfast bar is created by the timber running across the top corner of the island and around the bottom to join together. This gives the effect of the timber bisecting the island unit and provides the function of the breakfast bar with a foot rest. The rest of the worktop is a composite stone which is where the natural product comes in, tempering the sleeker look of the kitchen. In addition we chose mirror as a full height splashback which adds a touch of glamour and creates a light reflective quality to the whole design.



What's your favourite room and favourite item in this project?

I love both the kitchens and the bathrooms. But I'd have to say the design concept for the master en-suite. This is based around the use of timber cabinetry and panelling combined with stone-look tiling and bevelled edge mirrors. The basins are deck mounted along with the taps. There is a free standing feature bath with a dividing glass and Corian wall between the bath and show area.



Additionally there is a built in TV, fitted into the wall with further timber shelving recesses. The wall of the shower is a mother of pearl mosaic which adds a luxurious reflective quality to the design. The side wall with the TV is clad in back painted glass to enhance the sleek design. There are double basins for the sink area with the Italian designer, Fantini range of deck mounted taps and controls. Corian worktops complete the look and allow the other finishes in the space to stand out.



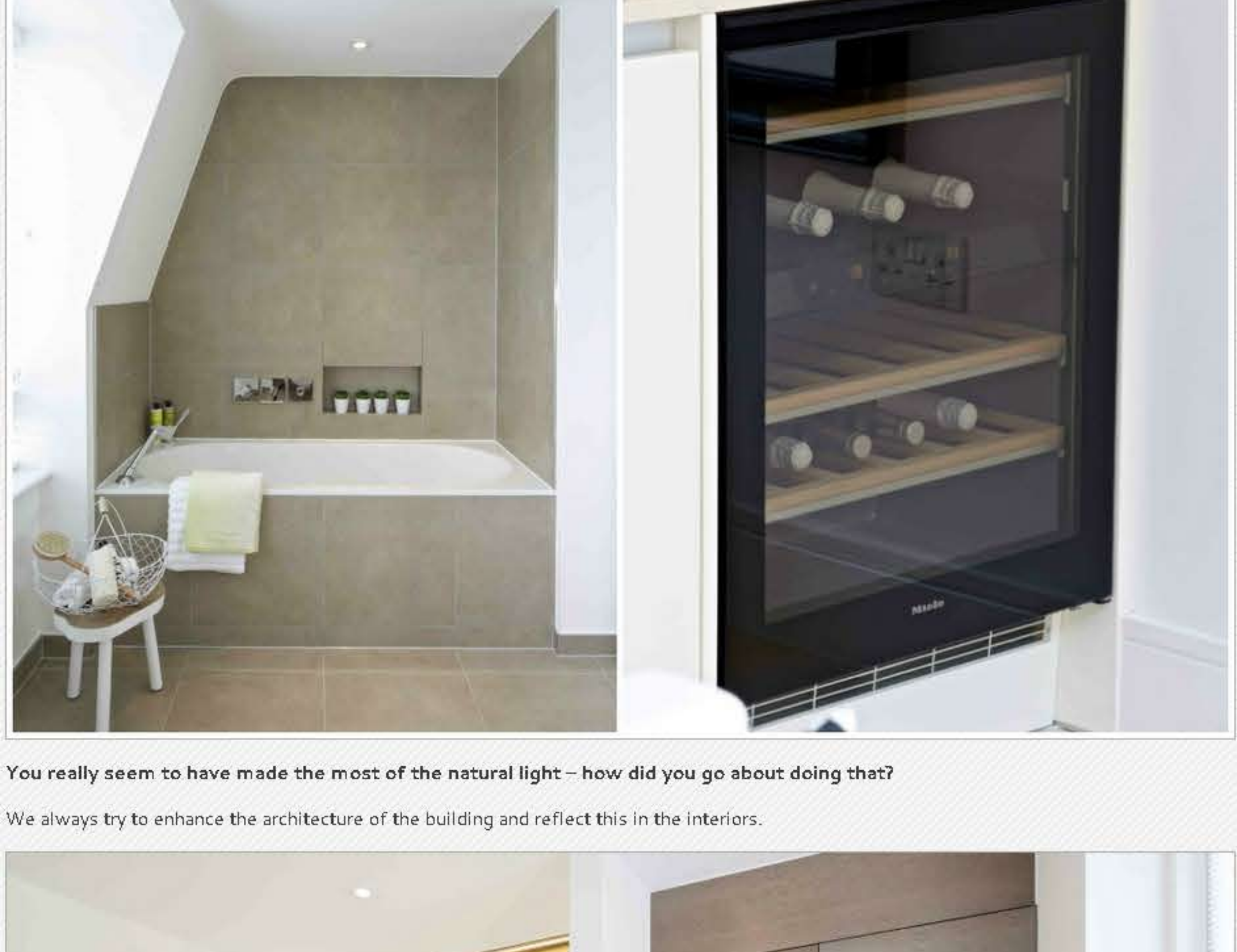
What was your favourite part of the process of bringing this project to life?

Having the opportunity to create both the light and the dark palette design.



And any tips for creating a predominantly white scheme?

Ensure that you have clean, neat and tidy lines and really think about which products you'd like to use, both for your white finishes and any additional products. A white scheme is both effective and attractive because of its bright, clean look, but it's important to add texture to avoid the space feeling too stark. The mother of pearl tiles are the perfect example of white but sumptuous. Also consider juxtaposing the white scheme with an alternative texture and colour. Such as the wooden breakfast bar against the composite stone in the kitchen area.



You really seem to have made the most of the natural light – how did you go about doing that?

We always try to enhance the architecture of the building and reflect this in the interiors.



How do you want people to feel when they're spending time in this space?

We want them to feel like this is the home that they want. The space in which they are most comfortable, where they look forward to coming home to.

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